

# ALL RIGHT NOW

As recorded by Free

♩ = 120

1

Gtr II

|   |   |   |   |         |   |   |   |   |   |
|---|---|---|---|---------|---|---|---|---|---|
| T | 2 | 3 | 2 | 3 3 0 3 | 3 | 0 | 3 | 0 | 5 |
| A | 2 | 2 | 4 | x x x 0 | 2 | 0 | 4 | 0 |   |
| B | 0 | 0 | 0 | 4 4 4 4 | 4 | 0 | 4 | 0 |   |

Gtr I

|   |   |   |   |       |   |   |   |   |
|---|---|---|---|-------|---|---|---|---|
| T | 5 | 3 | 5 | 0 0 0 | 3 | 3 | 3 | 5 |
| A | 2 | 2 | 4 | 0 0 0 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 4 4 4 | 4 | 4 | 4 | 0 |

5

Gtrs I, II

|   |   |   |   |       |   |   |   |
|---|---|---|---|-------|---|---|---|
| T | 5 | 5 | 5 | 7     | 7 | 5 | 5 |
| A | 2 | 2 | 2 | 4 2 5 | 5 | 4 | 5 |
| B |   |   |   |       |   |   |   |

9

|   |   |   |   |       |   |   |   |
|---|---|---|---|-------|---|---|---|
| T | 5 | 5 | 5 | 7     | 7 | 5 | 5 |
| A | 2 | 2 | 2 | 4 2 5 | 5 | 4 | 5 |
| B |   |   |   |       |   |   |   |

13



Gtr II

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 2 | 3 | 3 | 0 | 3 | 3 | 0 | 3 |
| A | 2 | 4 | 2 | 4 | x | x | 4 | 4 | 4 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



Gtr I

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 5 | 0 | 0 | 3 | 2 | 3 | 3 | 0 |
| A | 2 | 4 | 2 | 0 | 0 | 4 | 4 | 4 | 4 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

17



|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 7 | 7 | 5 | 5 |
| A | 2 | 2 | 2 | 4 | 2 | 7 | 7 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 7 | 7 | 5 | 5 |
| A | 2 | 2 | 2 | 4 | 2 | 7 | 7 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

21



Gtrs I, II

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 7 | 7 | 5 | 5 |
| A | 2 | 2 | 2 | 4 | 2 | 7 | 7 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



41

A G D A G D

Gtr I

45

A G D A G D

sl. sl. sl. sl. sl.

sl. sl. sl. sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four systems, each representing a measure of music. The first system shows the vocal parts (Soprano, Alto, Tenor) and the guitar accompaniment. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts enter with a melody that includes a trill on the word "tree". The second system continues the melody and accompaniment. The third system shows the vocal parts and guitar accompaniment. The fourth system concludes the piece with a final chord and a fermata on the word "tree".

56

G D A G D

T 3 5 0 3 5  
A 5 7 2 5 7  
B 5 7 0 5 7

10 10 9 11 10 9 11 10 9 11 10 9 11 10 12 12 12 12 12 12 10 10 11 10

H H H H

1 3/4 1 3/4 1 3/4

59

A G D A G D

T 0 3 5 0 3 5  
A 0 4 7 0 4 7  
B 0 5 5 0 5 5

10 10 12 12 12 10 10 11 10 10 10 12 12 12 10 10 11 10

1 3/4 1 3/4

The image shows a musical score for a song, likely "The Rose Tree". It consists of two systems, each with four measures. The first system is marked with a "63" and the second system is marked with a "64". The score is written for a guitar and a vocal line. The guitar part is in G major, 4/4 time, and includes a melody and a bass line. The vocal line is in G major, 4/4 time, and includes a melody and a bass line. The score is divided into two systems, each with four measures. The first system is marked with a "63" and the second system is marked with a "64".

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody and guitar accompaniment. The second system shows the vocal melody with lyrics and guitar fingerings.

**System 1:**

- Vocal Melody:** The melody is written in treble clef. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics "The Rose Tree" are written below the notes.
- Guitar Accompaniment:** The guitar part is written in treble clef. The chords are G, D, A, G, D. The fingerings are indicated by numbers 1-5.

**System 2:**

- Vocal Melody:** The melody continues with the notes G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics "The Rose Tree" are written below the notes.
- Guitar Accompaniment:** The guitar part is written in treble clef. The fingerings are indicated by numbers 20, 20, 17, 17, etc.

A G D A G D

69

T 20 17 17 17 20 20 20 20 20 20 17 20 20 17 20 20 19 19 17

A

B

E A

73

T 17 17 5 5 5 5 5 4 2 7

A

B

Gtrs I, II

77

T 7 7 7 5 5 5 5 5 4 2 7

A

B

81

Measures 81-84: Measure 81 has a whole note chord (F#4, A4). Measure 82 has eighth notes (F#4, A4) and a quarter rest. Measure 83 has a whole note chord (F#4, A4). Measure 84 has eighth notes (F#4, A4) and a quarter note (B#4).

|   |        |        |        |
|---|--------|--------|--------|
| T |        |        |        |
| A | 7<br>5 | 7<br>4 | 5<br>2 |
| B |        |        |        |

85

Measures 85-88: Measure 85 has a whole note chord (F#4, A4). Measure 86 has eighth notes (F#4, A4) and a quarter rest. Measure 87 has a whole note chord (F#4, A4). Measure 88 has eighth notes (F#4, A4) and a quarter note (B#4).

|   |        |        |        |
|---|--------|--------|--------|
| T |        |        |        |
| A | 7<br>5 | 7<br>4 | 5<br>2 |
| B |        |        |        |

89

Measures 89-91: Measure 89 has a whole note chord (F#4, A4). Measure 90 has eighth notes (F#4, A4) and a quarter rest. Measure 91 has a whole note chord (F#4, A4).

|   |        |        |
|---|--------|--------|
| T |        |        |
| A | 7<br>5 | 7<br>4 |
| B |        |        |